

PSHHH...



YEAH,
I'M ON MY WAY.

I JUST GOT TO
THE BUILDING,
SO PROBABLY
ANOTHER
FIVE MINUTES.



HM?
I DIDN'T SEE
ANYONE
SUSPICIOUS.



HAHAHA
A SERIAL
KILLER?

YOU WORRY
TOO MUCH.
REMEMBER THAT
I TOOK
TAEKWONDO
LESSONS?



YEAH,
I'M IN FRONT OF
THE ELEVATOR.

I TOLD YOU
THERE'S NO ONE
ELSE AROUND.

DING



YEAH YEAH,
I KNOW.

I'LL JUST STAY
ON THE PHONE.
OKAY?

⚡

⚡

⚡

⚡

⚡

K..

TH

10.



ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE

A DARK
SECRET⁽⁷⁾

FILE-03



A VICTIM FROM
THE GAPCHEOL SEONG
INCIDENT?



ARE YOU
SURE?

IF SHE
APPEARS HERE,
I SHOULD BE
RIGHT.



1998. Q.
AND THEN
WHAT?

WHAT
COULD IT BE?
HER BIRTHDAY?

WHAT WOULD
A VICTIM WHOM
NOBODY KNOWS
ABOUT WANT TO
TELL THE WORLD
FIRST?

1



IN 1958,
THE YEAR IN WHICH
THE MURDERS
TOOK PLACE.

THE DATE THAT
THE DEAD VICTIM
WOULD BE MOST
LIKELY TO CHOOSE
WOULD BE...

THE DAY.....

...ON WHICH
SHE DIED.





HERE WE ARE

THERE'S
A MOUNTAIN
NEARBY, AND
THE APARTMENT
COMPLEX IS OVER
TEN YEARS OLD

BUT—
HOW DO WE FIND
THE RIGHT
BUILDING NUMBER?

AFTER MUAK-DONG,
WHERE THE FIFTH MURDER
HAPPENED, THE PLACE
WHERE WE SHOULD HAVE
GONE WAS SOONGIN 1-DONG,
FOR THE SIXTH ONE.

BUT
WE CAME HERE
INSTEAD OF GOING
TO SOONGIN.

A scene from a Korean drama showing two men in a dark, possibly underground, setting. The man on the left has red hair and is wearing a dark suit with a red tie. The man on the right has black hair and is wearing a dark jacket. They are both looking towards the camera with serious expressions.

SO THE CHANCES ARE
HIGH THAT SHE WAS
MURDERED BETWEEN
THE FIFTH AND
SIXTH MURDERS.

A close-up shot of a man's face, likely the one with black hair from the previous panel. He has a serious, almost somber expression, looking slightly off-camera.

GAPCHEOL
SEONG KILLED
HIS FIFTH AND
SIXTH VICTIMS
IN JULY-----

A man with blue hair and a red sash is walking in the rain. He is holding a blue umbrella. He is looking towards the camera with a determined expression.

LET'S START
LOOKING IN BUILDINGS
THAT START
WITH SEVEN!

A man in a dark suit is walking in the rain. He is looking towards the camera with a serious expression. There is a small, dark, winged figure flying in the background.

IF THE GHOST GOES TO
SOONGIN 1-DONG,
THEN THIS WILL ALL BE
MEANINGLESS!

A man in a dark suit is walking in the rain. He is looking towards the camera with a serious expression. There is a small, dark, winged figure flying in the background.

MISTER, WAIT!





A person wearing a grey hoodie is looking at a digital display. The display shows the number 5 in red. The person's face is obscured by a speech bubble.

YEAH,
I'M GOING UP
NOW...



A person wearing a grey hoodie is looking at a digital display. The display shows the number 5 in red. The person's face is obscured by a speech bubble.

YEAH,
I'M JUST GONNA
TAKE A SHOWER AND
HIT THE SACK

I'M SO EXHAUSTED
LATELY FROM WORKING
THE NIGHT SHIFT



CLICK



HUH?

WHAT THE
HECK?



CLICK

CLICK

IS IT BROKEN?

SLAY

AH—
NO SIGNAL—!

SLAY

SLAY

A person wearing a dark hoodie is shown from the chest up, with their hands raised in a gesture of surrender or confusion. They are in a dark environment, possibly a room with a dark background. The image is overlaid with several white speech bubbles and the word 'SLAY' in a stylized font.

HELLO!

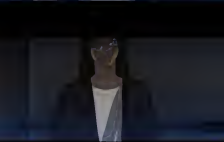
SLAY

I'M
TRAPPED
IN HERE!

SLAY

IS ANYONE
THERE?!

SLAY



DAMN IT seriously

AM I SUPPOSED TO
STAY IN HERE ALL
NIGHT LIKE THIS?





GLANCE



GASP

IT'S SO COLD
FOR A SUMMER
NIGHT.....







MISTER,
THERE ARE
TOO MANY
BUILDINGS



WELL,
SIMON?

SHOULD
WE SPLIT UP
AND LOOK?



IF ONLY WE SAW
THAT BUTTERFLY,
WE COULD
FIND HER—



AH!

THERE SHE IS!









UGH..

UGH..

SAVE

I FOUND YOU-- . .

UGH..

I FOUND YOU...

UGH...

HERE YOU ARE!

UGH...

UGH...

WHISH



5

THE FIFTH
FLOOR--

HURRY!

WOULD YOU
PLEASE WAIT
FOR ME!?

IEEZ--





---AGH,



UH---HMPH,



H-HELP---

Tremble...











HEY!

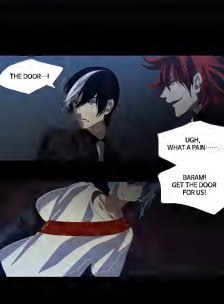
ARE YOU OKAY?
LOOK AT ME!

HE'S ALIVE.

FOR NOW,
LET'S GET HIM
OUT OF HERE!

YEAH,
WE HAVE TO
GET OUT—





THE DOOR--I

UGH,
WHAT A PAIN-----

BARAMI
GET THE DOOR
FOR US!



...BARAM?





LINE Webtoon